

SPICING UP THE SHORTS

OR HOW TO WRITE A SCRIPT IN TEN DAYS

with Mary Anne Butler

Spend two weekends learning the nuts and bolts of how to write a great script:

- Effective dialogue
- Subtext
- Themes
- Plot and structure
- Character stakes and character arcs
- The role of the visual
- Filmic conventions and layout
- Stage conventions and layout
- Use of index cards for plot and structure

On completion participants will have a short film screenplay or stage play, which contains the following elements:

- An identifiable protagonist
- An identifiable antagonist
- A clear theme
- Clear character arcs and character stakes
- A clear and coherent plot
- Australian standard film layout
- Standard stage play layout

They will also develop

- A one sentence 'pitch' for their piece
- A 100 word synopsis
- A short film/stage 'Treatment'

Each participant will also receive up to one hour online one-to-one support with Mary Anne. Completed scripts due at the end of the second on-line week.

Students will also have the opportunity to have scripts publicly performed as a script reading.

Mary Anne recently delivered such a unit to BIITE creative writing degree students, with the following feedback from week one:

"..after this week that I have a very definite view of what's required to write a film.

"The best aspect was being able to understand, plan and write a 10 min film."

"... the plot work was fantastic."

"Everything about it was good - no time to get bored!! Class exercises were especially helpful for me.

"It's hard to improve on something that good."

"Excellent. Thoroughly enjoyed learning this week!!"

"It's opened up doors and switched on light bulbs."



Cost: full \$260 / members \$220 / member concession \$190. Place numbers are limited. To book, please call the NT Writers Centre on 89 412 651 or email info@ntwriters.com.au